

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Don Baynezigk

PRESENT POSITION: Art Instructor

DATE AND PLACE OF BIRTH: 7/9/43 Pittsburgh PA

CATEGORY/PRIMARY MEDIA: acrylic

ART TRAINING (Schools, Scholarships, etc.):

BA Edinboro State Teachers College
MFA Kent State University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

All Ohio; Canton Art Institute 1983

Art in the New Depression; Kent State Univ. 1984

Chautauqua National Chautauqua NY 1984

Spaces Group Show; Cleveland, OH 1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK: (OVER)

Westinghouse Corp. Pittsburgh PA

Z Contemporary Quisine, Cleveland OH

National City Bank, Cleveland, Ohio

Weber, Medinger and Wood Real Estate - ZHP Partnership (OVER)

AWARDS:

Westinghouse Purchase Award, Pittsburgh PA

Marine Bank Purchase Award, Erie PA

Best Abstract Painting Award, Chautauqua NY

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

For the last several years, I have been investigating the dualism of abstraction and child-like pictographs. The pictographs allow for the narrative to coincide with the joy of pure painting. This particular painting deals with the universal myth of the hero/anti hero; past, present, future. (over)

- Exhibitions: continued

Erie Art Center, Erie PA 1980, 81, 85, 89

- Collections: continued

Gene Yerant, Cleveland OH

Debby Anderson, Cleveland OH

Dianne + Mike Merideth, Cleveland OH

- Statement: continued

This way of working allows me to utilize both history and current aesthetics in the development of an abstract narrative.